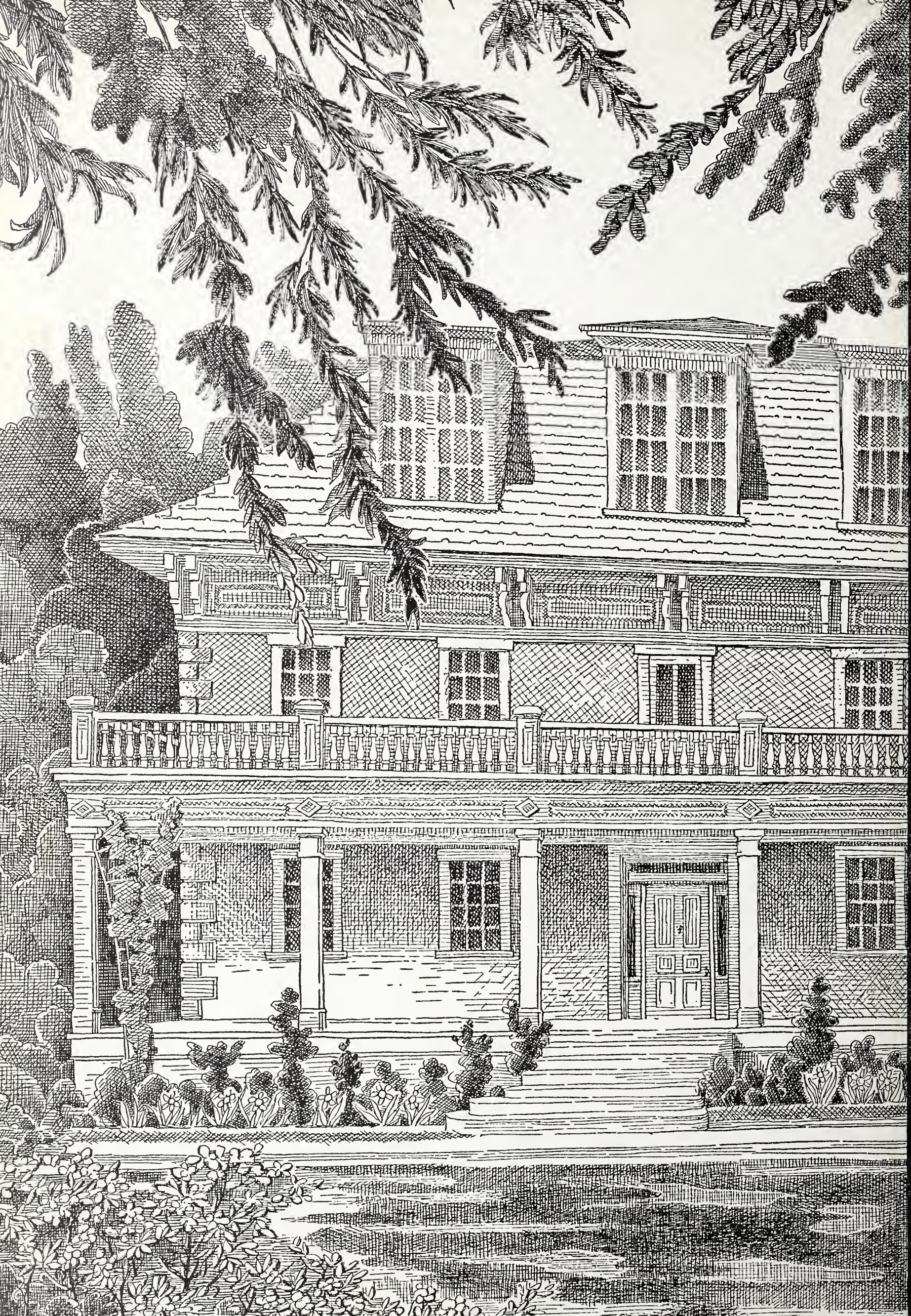


# The Sanctorum







ROWLAND HALL



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Rowland Hall

# THE LANTERN

ROWLAND HALL

SALT LAKE CITY, UTAH

NINETEEN HUNDRED FORTY-SIX



As head mistress, **Miss Sheffield** has proved herself a mother, friend and leader to us all. Her tireless efforts and ready assistance have bound us in a closer kinship by which we have come to learn the true meaning of fellowship.

**Bishop Moulton** stands as a symbol of guidance by which we are led to prove ourselves worthy of that finer and more enriched training found at Rowland Hall. His sparkling smile and ready wit are as a search light piercing our tribulations and leading us on to that infinite goal of love and complacence.





**Mrs. Jones** has become the guiding spirit in our school. Her boundless energy and earnest devotion have been placed above us in our daily lives that we may ever strive for that final perfection of ethical living and sound citizenship. Her classes of ancient history, history of art, eighth grade mathematics, lower school art and her famed instruction in the scriptures have placed her in our hearts as an immortal symbol of perfection.

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## YEARBOOK DEDICATION

This book stands as a token of our friendship and sisterly love so prevalent in the life of every Rowland Hall girl. It comprises every mood, that of laughter and sweet communion so embodied in us and the more solemn moments of our lives. We hope that the completion of this school year may be brought to a suitable termination by the presentation of this annual through which each girl may recall her happiest days spent at Rowland Hall. Let our Lantern guide us through life as a testimony that if we love one another, God dwelleth in us, and His love is perfected in us.

Carlyn Jones	Editor
Georgette Ann Lockhart	Business Manager
Tinka Cosgriff	Assistant Editor
Jerry Ossman	Assistant Business Manager
Eve Dahnken	Alumnae Editor
Nancy Tisdell	Sports Editor
Margaret Barwick	Exchange Editor
Barbara Boonstra	Staff Photographer
Joan Dayton	Staff Photographer
Joanne Spitzer	Artist
Joanne Stewart	General Reporter
Ardie Robison	General Reporter
Carolyn McAlister	Freshman Reporter
Marion Goeltz	Lower School Reporter

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# OUR DAYS AT ROWLAND HALL

When spring comes again  
To turn the campus green,  
From far off in the night  
Comes to me a scene.

The song of a robin,  
An apple tree in bloom,  
Classes that filled  
A sunlit room.

The quiet of the chapel  
Began for us each day,  
And you our alma mater  
Will always stay.

Last notes of the organ  
Will linger with us all,  
Remembering  
Our days at Rowland Hall.

Presented by the Class of '43  
Words by Patricia Pomeroy  
Music by Bette Jeanne Decker

When dawn breaks again  
To bring a new-born day  
Our thoughts turn back to love  
And Godly ways.

The voice of sweet friendship,  
A hand laid in caress,  
Voices so full  
Of happiness.

A friend that will not fail you  
Will turn your thoughts to days  
Of times now gone yet living  
Through all our praise.

The thoughts of our friendship  
Will linger with us all,  
Remembering  
Our days at Rowland Hall.

Presented by the Class of '46  
Words by Carlyn Jones



# FACULTY DEDICATION

Words cannot express our profound appreciation for the faculty of Rowland Hall. It is by our instructors' patient exertion that we may prepare ourselves for the future. By their unwearied labors they have endeavored to equip us so that we may step out into life and assume social responsibility as expected of us. They prove to be not only the perpetuators of our precious knowledge but our companions with whom we may share our problems and difficulties as well as good times. It is only by their understanding guidance that we, the future generation of the world, may render our services to the best of our ability at a time when our participation in universal affairs is so vital. We offer our thanks to these teachers who have inspired us to strive for those finer aims in life and who have taught us to walk with kings nor lose the common touch.



**Miss Martha Joyce**

United States History, Modern History, Latin I and VIII, Economics, Social Science VIII



**Mrs. Elizabeth W. Deffebach**

Spanish I, II, III, IV  
Latin II, III, IV



**Miss Edith Rowe**

French VIII, I, II  
Sixth and Seventh Grade  
French and English



**Miss Anne Chisholm**

English VIII, I, II,  
III, IV



**Mrs. Ruth Funk**  
Assistant Nursery School Teacher



**Mrs. Edna Traul**  
Fourth and Fifth Grades



**Miss Helen Nelson**  
Executive Secretary



**Mrs. Marjory Wetzel**  
Head of Nursery School



**Miss Betty Botterill**  
Physical Education Instructor



**Mrs. Geneva Parsons**  
Sixth and Seventh Grades



**Mrs. Almira M. D. Martin**  
First, Second and Third Grades



**Miss Helen Ellsworth**  
Chemistry, Biology, Algebra I  
and II, Geometry



**Miss Peggy Pearsall**  
Assistant Physical Education  
Instructor

**Mrs. Jeanne Gunn**  
Kindergarten Instructor

**Mrs. Florence B. Hoffer**  
Organist and Choir Director

**Miss Gladys Bullock**  
Piano Instructor



**Mr. Paul Enrietto**  
Vocal Instructor

**Mrs. Rose Salisbury**  
Art Instructor

**Mrs. Sereta Jones**  
Dramatic Instructor

**Miss Maud Flowers**  
Assistant Kindergarten  
Instructor

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# ROWLAND HALL STUDENTS

That thing which we all call Student Government is the backbone of Rowland Hall. It serves as our leader of democracy, giving each and every girl a part in the discipline of the school. The basic laws and rules are made by the Student Council, the main members being our President, Vice-President, Secretary and Treasurer. The representatives forming the rest of this council include the presidents of each Upper School class, the editor of the Lantern, and the president of the Athletic Association.

Each spring in the Upper School the Student Body officers are chosen by elections. At some time or other during each day the familiar phrase, "Sign the Blue Book," is heard. On a designated day in the week the judicial head calls court, at which all auto-graphers of the "Blue Book" appear to repent for their crimes, and to receive their due punishments. Since every girl knows the right from the wrong, even this harsh phase of government is highly respected by all.

The Student Government is established for other reasons besides law and order. The president of the Student Body has complete charge of all business matters concerning the girls, and always performs her duty with great efficiency and grace. The vice-president or the "Social Chairman" undertakes the yearly preparations for our Christmas dance.



*"Oh, that's all I see!"*

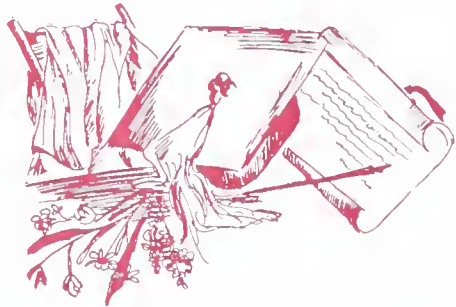
Special commendation is due to Janet Dean, our Student Body President, for the splendid work she has accomplished this year. In a school based upon democracy it is a vital necessity to have a girl of utmost ability as a leader of student life in order to inspire cooperation among her fellow workers.

Deep in the heart of every Rowland Hall girl lies great admiration for that organization which we call the "Student Government."



Janet Dean—Student Body President

# SENIORS



*"Ye almighty Senior Class"*

**Carlyn Virginia Jones**—"Carlyn"—"She walks in beauty. . ." Byron. Class president '42; Class secretary '43; Class secretary '44; Lantern staff '43-'46; Choir '42-'46; Assistant editor of Lantern '45; Editor Lantern '46; Altar Guild '43-'46; Athletic Association '42-'46.

**Joanne Elizabeth Stewart**—"Stew"—"Whose smiles all other maids' surpass, A rose without a thorn." Barrie. Class treasurer '45; Class president '46; President of Athletic Association '46; Lantern staff '46; Choir '45-'46; Altar Guild '45-'46; Athletic Association '45-'46.





**Janet Elizabeth Dean**—"Janet"—"Blest with that charm, the certainty to please." S. Rogers. Class president '44; Vice-president of Student Body '45; Student Body president '46; Choir '43-'46; Athletic Association '43-'46.



**Margy Lewis Dillon**—"Marge"—"Knowledge comes, but wisdom lingers." Tennyson. Class treasurer '46; Choir '45-'46; Athletic Association '45-'46.

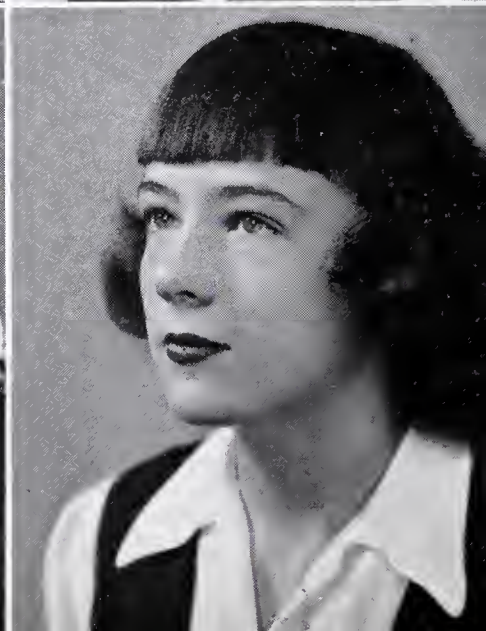
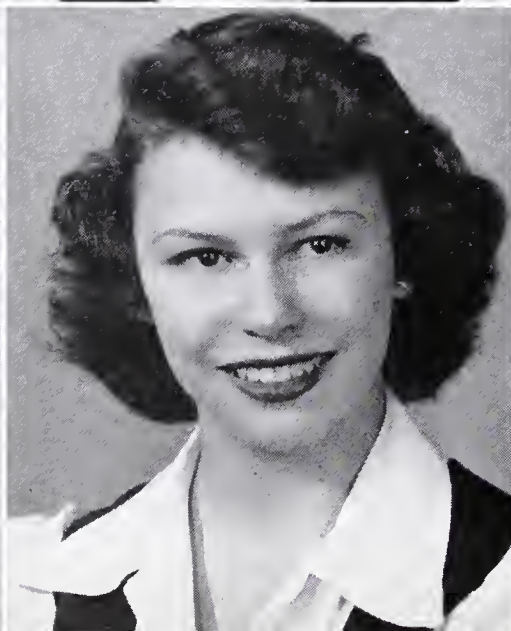
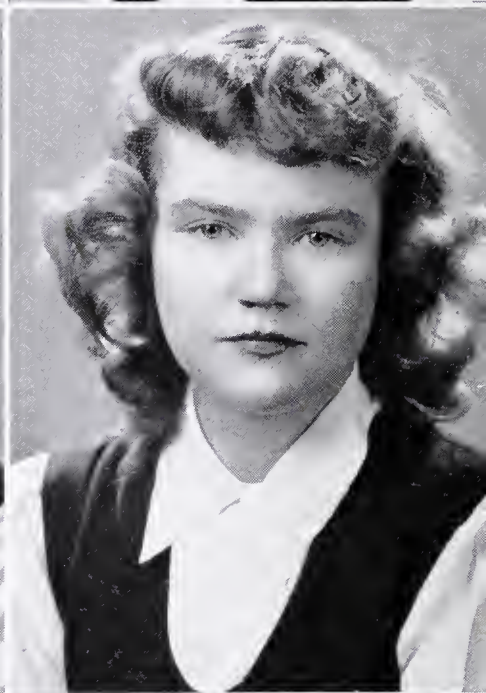
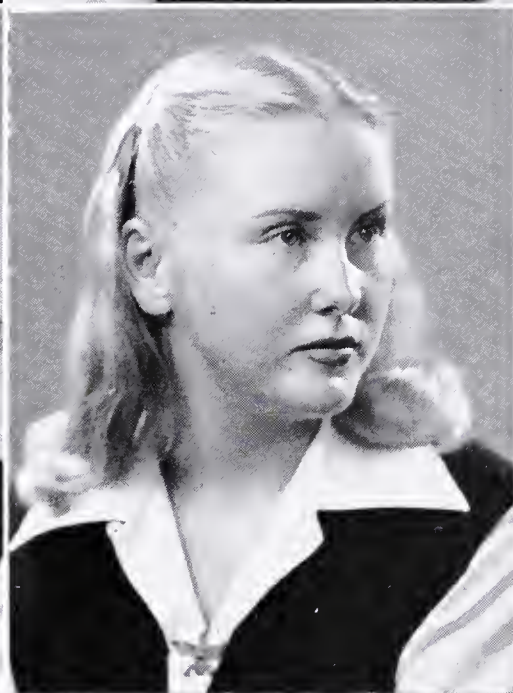
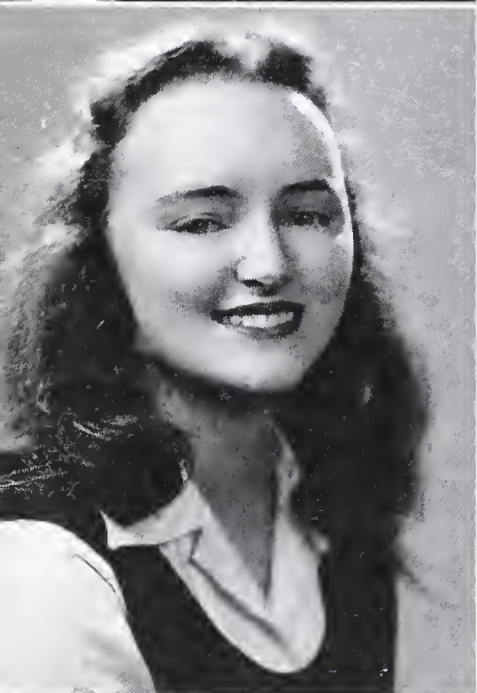
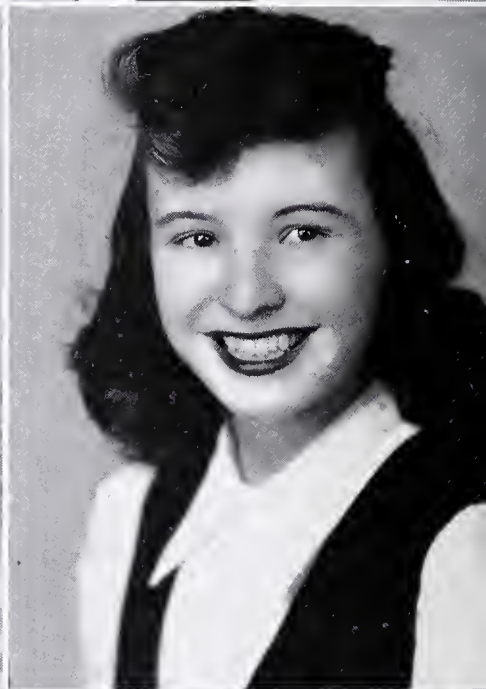
**Marie Angelene de Beque**—"Marie"—"Her voice was ever soft, gentle and low, an excellent thing in a woman." Shakespeare. Crucifer '46; Directress of Altar Guild '46; Class secretary '46; Choir '46; Athletic Association '45-'46.

**Georgette Ann Lockhart**—"Georgette"—"Some women, the few, have charm for all." Barrie. Class treasurer '43; Class treasurer '44; Class president '45; Choir '44-'46; Lantern staff '42-'46; Assistant business manager of Lantern '45; Business manager of Lantern '46; Altar Guild '43-'46; Athletic Association '43-'46.



# JUNIORS

Top: Adina Reinhardt. Second row: Joan Dayton, Jerry Ossman, Nancy Tisdell, Jean Heim. Third row: Eve Dahnken, Joyce Hall, Joan Harter, Barbara Boonstra. Fourth row: Ardie Robison, Nancy Streater, Tinka Cosgriff, Priscilla Chester.





First row: Joyce Perdue, Suzanne Frank, Suzanne Winer, Paula Martin. Second row: Damaris Mahlum, Marilyn Marksheffel, Jane Ferguson, Shirley Ann Wilkins. Third row: Margaret Barwick, Jeanette Engelmann, Alice Bartlett.

# SOPHOMORES

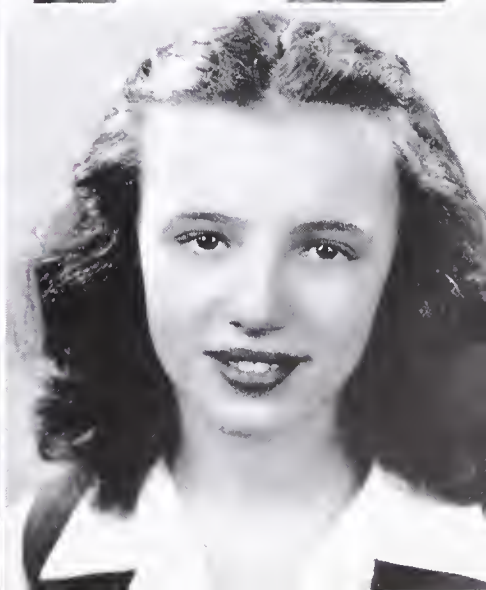
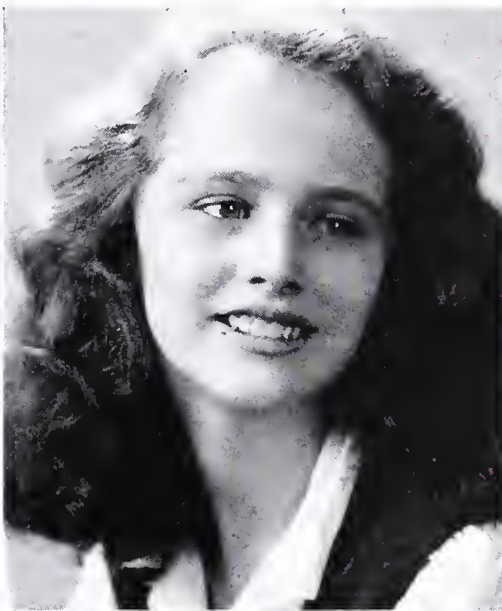


First row: Jerolyn Armitage, Marion Goeltz, Phyllis Scribner, Virginia Ramsey. Second row: Mary Ann Maugham, Joanne Zwilling, Bonna Mae Horner, Ann Toombes. Third row: Rosemary Allsman, Carolyn McAlister, Carlene Lindquist.

# FRESHMEN

# EIGHTH GRADE

First row: Patricia Lundstrom, Rosemary Wallace, Margaret Cannon.  
Second row: Ann Carter, Lois Stitt, Joanne Spitzer, Tabor Wyatt.  
Third row: Ann McAlister, Nyla Nichols, Marilyn Swenson, Becky Clark.





Top row:

Marlene Gattrell, Patricia Bascom, Tommy Lou Dern, Donna Bennion.

Middle row:

Johanna Yundt, Patricia Pearson, Lorraine Lewis, Dolores Braswell.

Bottom row:

Jo Anne Walker, Janie Paulsen, Joan Bennett, Mona Palmer.

## SEVENTH GRADE

## SIXTH GRADE



Top row:

Patricia Sheenan, Patricia Pinches, Ceanne Mitchell, Carol Ann Schubach.

Middle row:

Nancy Berryman, Claudia Lang, Carol Ann Bock, Margaret Bock, Renan Hagens.

Bottom row:

Jone Russell, Arlene Heath, Darlene Heath, Sally Ann Weinstock.

# FIFTH GRADE

Top row:

Carole Sheets, Alice Trowbridge, Dorothy Ramsey, Anna May Loughney, Nancy Davis.

Middle row:

Cynthia Essman, Ann Pearson, Beatrice Pepper, Gwendolyn Pelletier.

Bottom row:

Helen Hall, Ann Emms, Marilyn Maycock, Julianne Housecroft.

Absent:

Beverly Miller.



# FOURTH GRADE

Top row:

Marie Christeansen, Lissa Sheenan, Allison Bennet.

Bottom row:

Eleanor Goeltz, Fay Rowe, Andrea Freed.

Absent:

Roberta Muirhead, Anne Taylor, Carolyn Gray, Nancy Moffat.





# FIRST SECOND AND THIRD GRADES

Top row:

Susan Von Voorhis, Patty Sears, Camille Pelletier, Sandra Sheets, Lani Goldman.

Middle row:

Betty Bennett, Virginia Bailey, Sue Dye, Nancy Ottenheimer.

Bottom row:

Mary Louise McKinley, Lou Ann Reeves, Jane Parker.

Absent:

Jill Henderson, Mary Ellen Beesley, Diane Doelle.

## KINDERGARTEN

First row: Sharon Jones, Elaine Rammelmeyer, Billy Ross, Jody Ray, Gloria Duane Evens, Richard Terry. Second row: Noel Neville, Mary Jo Parsons.





First row: Susan Freed, Kay Gunn, George Hinds, Gary Selander, Melbourne Armstrong, Martin Friedland, Cordell Sharnborg. Second row: Judy Capito, Nancy Sandack, Joan Friedman, Candace MacDonald, Lee Snedacker, Vicki Adams, Nancy Rogers, Linda Siegel, Nancy Funk. Back row: Jeffrey Moffat, Billy Wunder.

## NURSERY SCHOOL

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# STUDENT ORGANIZATION

Aside from the academic life, the extra-curricular activities of any school are important, and particularly so at Rowland Hall. By active participation in the work of the Athletic Association, Altar Guild, Student Council, Choir and Lantern Staff, the girls are given an opportunity to develop interests and aims that will greatly enrich their later lives.

One of the most popular organizations is the Athletic Association. This organization plans athletic contests and promotes interest in various sports. The A.A. Banquet in the spring is one of the most popular affairs of the year. The Altar Guild is one of the finest school organizations. The girls of the Guild keep our chapel the lovely spot it always remains in the memories of every former Rowland Hall girl. Student Council offers a chance for each girl to take part in the governing of the school through her class representative. It is composed of the Student Body officers and the president of each class. Here the true principles of a democratic government are realized and practiced. The Lantern staff offers wonderful experience to all interested in journalism.



*Student Organization*

The Student Organizations of Rowland Hall are maintained by the students themselves. The girls, with the helpful advice of an interested teacher, are the backers of every undertaking. In the light of such a true democratic spirit, Rowland Hall girls, in working to uphold the school standards, are working for a bigger and better world of tomorrow.



Top row: **Margaret Barwick**, sophomore class president; **Rosemary Wallace**, eighth grade president. Middle row: **Joanne Stewart**, senior class president; **Rosemary Allsman**, freshman class president; **Tinka Cosgriff**, junior class president; **Carlyn Jones**, editor of the Lantern. Bottom row: **Barbara Boonstra**, treasurer of the Student Body; **Joan Dayton**, Student Body vice-president; **Janet Dean**, Student Body president; **Bette Jean Corry**, secretary of the Student Body.

## STUDENT COUNCIL

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# LANTERN EDITORIAL STAFF

This year in the editions of our school literature and yearbook publications a new plan has been proposed. Previously the total effort of the staff was concentrated on the publication of a series of papers entitled the Flashlight. In 1944 we edited a single yearbook complete with literature written by the students themselves as well as those memorable occasions of social life so outstanding in each girl's mind. In 1945 the literature was published in two separate issues called Rowlandias, which came out in Christmas and Easter issues. This year a new plan has been adopted by which the girls are enabled to see more of their work in print, while in the past space have been so very limited. Our literary contribution for the year 1946 is a small magazine comprising 72 pages and containing more of our girls' work than formerly has been possible. The name of this magazine has been adopted from our past newspaper, the Flashlight.

We are deeply indebted to the students for their journalistic efforts and ready aid in the publication of both our Flashlight and this Lantern. Special words of gratitude are due our faculty adviser, Miss Chisholm, who presented us with invaluable suggestions



*"So long to make, but such a  
pleasure to read"*

and who has urged the girls to put forth their native ability in words of free-flowing expression. Our efforts can be repaid only if we feel that each student appreciates our accomplishments and will in years to come look back at this annual recalling some of the happiest moments of her life, those spent within the harboring affection of Rowland Hall.



Top row: Joanne Stewart, general reporter; Joan Dayton, photographer; Ardie Robison, general reporter; Barbara Boonstra, photographer. Carol Richardson, artist; Joanne Spitzer, artist; Marion Goeltz, lower school reporter; Carolyn McAlister, freshman reporter. Middle row: Carlyn Jones, editor; Georgette Ann Lockhart, business manager. Bottom row: Jerry Ossman, assistant business manager; Margaret Barwick, exchange editor; Tinka Cosgriff, assistant editor; Eve Dahnken, alumnae editor; Nancy Tisdell, sports editor.

## LANTERN STAFF

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## “THE CHOIR”

Each morning from within the chapel there are heard the strains of sweet music as the voices of a hundred or more girls are raised in praise to their God. Leading the singing are the voices of the girls who compose the choir.

The choir is made up of about twenty girls who meet weekly and practice under the able leadership of Mrs. Florence Brown Hoffer. Mrs. Hoffer is also the organist, and each morning she smilingly greets us and guides us through the service. It is her inspiration and encouragement that are responsible for the beautiful services in which the choir participates.

The chapel service is dear to the hearts of the girls at Rowland Hall. Long after the seniors leave they remember this service as the beginning of many a beautiful day spent within the walls of their beloved school. The members of the choir have even a sweeter memory, for in contributing to this lovely service they unselfishly have given of themselves.

The choir not only sings at the daily chapel service, but also at the Candle and Carol and the Baccalaureate services which are held in the school chapel. At the Easter Communion service and Commencement, held at St. Mark's Cathedral, the choir also lends its voices.



*"The joy of singing fills the hearts of all men"*

Daily, as its voices carry aloft the faith and hope of men throughout the ages, the members of the choir give thanks that theirs is the gift of song.



First row: Suzanne Frank, Eve Dahnken. Second row: Joan Dayton, Nancy Tisdell. Third row: Joan Harter, Rosemary Allsman, Shirley Ann Wilkins, Joanne Stewart. Fourth row: Marie de Beque, Margaret Barwick, Carlyn Jones, Tinka Cosgriff, Georgette Lockhart, Jerry Ossman, Suzanne Winer, Margy Dillon. Fifth row: Janet Dean, Barbara Boonstra.

## CHOIR

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# ALTAR GUILD

If you were to ask a Rowland Hall graduate just what feature of the school stands out in her mind, the probable answer would be, "The chapel service in the morning." Our lovely chapel provides a moment of repose and meditation before beginning the day's work, and this short service soon becomes indispensable to all of us.

In order to keep our chapel lovely at all times, a group of girls is given the responsibility of cleaning and preparing it for each service. This organization is called the Altar Guild. The performance of small tasks, such as arranging the numbers and polishing the brass, is not considered a duty, but rather, a privilege. The girls do their work each morning because they want to, and with this thought of individual contribution and interest, the chapel service means even more to the school.



*"Duty with a smile"*

Several times during the year our beloved bishop meets with the members of the Altar Guild and talks to them about the meaning behind the church, and the chapel furnishings. In this way each girl knows just what significance her contribution has in enriching the religious life of the school.



Top: Tinka Cosgriff, Nancy Tisdell, Joanne Stewart, Jerry Ossman, Suzanne Frank. Bottom left: Joan Dayton, Carlyn Jones, Janet Dean, Georgette Lockhart. Bottom right: Ardie Robison, Marie de Beque, Shirley Ann Wilkins, Joyce Perdue, Jeannette Engelmann.

## ALTAR GUILD

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# STARTING THE SCHOOL YEAR

September came and Rowland Hall girls greeted the coming school year with high spirits and the determination to meet their set goals. After lapsing into the routine of school life, initiation introduced the many exciting activities to take place in the coming year. Then the excursion to Brighton came and all the girls set out with their camping equipment and, despite the many hardships, a good time was had by all.

The Halloween skits brought out many original ideas and hidden talents. Christmas came on with parties, secrets and the inevitable Christmas dance. Our Rowland Hall Candle and Carol Service was given and was a most beautiful climax to the old year.

We all came back from the Christmas holidays ready to face the new year and mid-year exams. Rowland Hall was right on top with patriotism — we topped our bond quota and entertained the boys of the A.S.T.R.P., and entered into many other helpful projects with eagerness.

April came with spring vacation, and we returned to school to finish our last quarter, hardly believing the school year was almost ended. The A.A. Banquet was a huge success amid the ghostly but humorous costumes of the annual dinner, the theme of which was this year based on HORROR!



*"Oh, the horror of it all"*

The rest of the year was full of class parties, the Junior Prom, and plans for graduation. This final inspiring service of our year of activities is one of joys, tears, anticipations, and small regrets. It hardly seems possible that our seniors have left their alma mater so soon to attend various colleges. However, we remind ourselves that we are a year older, and are striving for higher aims and goals to meet during our next year at Rowland Hall.



Ann McAlister, Joanne Woods and Marilyn Marksheffel find themselves swamped with books and lessons at the beginning of the year.

## STARTING THE SCHOOL YEAR

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# THE BOARDERS

The life of a boarder of the year 1945-1946 was anything but boring. A great many of the full-time students fall into the category of the girl who, having left home for the first time, found variety in meeting new people, going new places, traveling to and from school on those much-heralded vacations, but most important of all she learned how to live in a household where one must practice the art of give and take in order to receive all the advantages offered to her under the roof of Rowland Hall.

The boarders have had many opportunities to associate with the girls of the day school, thus cultivating many cherished friendships. Excursions mingling the two groups were planned, and many generous day students have helped immensely in livening up the boarders' weekends through their hospitable invitations.

In living under one roof the boarders have all learned to accept the problems handed to them and have endeavored to "iron out" difficulties themselves.

The teachers in the house have lent their ready aid to help in any way they could, and this year has seen many opportunities for the exhibition of our teachers' willingness to take over in emergencies. They also gave their advice and counsel to those who required it and thoroughly added something not felt elsewhere by their congenial companionship with the girls.



*"Oh for the carefree days"*

Among the boarders, plans are made to make a small sacrifice in order that a contribution may be given to those in need at Christmas and Easter times.

A very inspiring service has been added this year — vespers on Sunday evening in which the girls and teachers take part in singing hymns, listening to the lesson, and praying. It is by such services as our vespers and chapel that the girls in the house may learn the love of God and to live in communion with those about them. The boarders truly live by the Golden Rule and learn to succor one another under the law of brother love.



Upper left: Joyce Hall, Joanne Woods. Upper right: Phyllis Scribner, Donna Bennion, Alice Bartlett. Below: Joyce Perdue, Marie de Beque and Jane Ferguson portray the life of the average Rowland Hall boarder—looks of anguish, admiring the latest heart-throb, and studying.

## BOARDERS

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# ATHLETIC ASSOCIATION

It's nice to have a sort of club to which everyone can belong. That's how it is with the Athletic Association, of which all Upper School students are members. The task of the A.A. is to boost sports activities and also social functions.

This year's sports program has been exciting with girls snatching points here and there, and proudly exhibiting their letters, numerals, and pins—and how smart the letters looked on the uniforms of the basketball team!

The year began with the A.A. picnic—an annual get-together that breaks down any shyness and helps make friendships with those girls you always wanted to know better. We hopped in cars and buzzed up City Creek Canyon. What fun it was just playing, eating, singing, and laughing!

The next high point of the year was the over-night party at Brighton. It was really the outdoor life—cooking our own food, sleeping under the stars (b-r-r-r!), singing around a campfire, wading in the creek (shame on you!), and riding horseback.

Sitzmarks, snow-bunnies, slaloms, songs, schussboomers, hamburgers—these words could mean only one thing! You've guessed it—R.H. girls at Alta—and in special busses! Who can tell, our girls may take the Alta Cup some day (in about forty years, shall we say?).

A hearty climax to a wonderful year was the ever-lovin' banquet. And the theme? H-O-R-R-O-R. Daggers to greet you at the door, snake men and bloody heads leering at you, hanged men for placecards. After all sorts of horrible people were seated at the table and everyone had completely (?) lost her appetite, the dinner was served in a most unique manner (e.g., butter in a birdcage). Phyllis Scribner started things rolling with a bloody poem about the freshmen. The eighth grade did a take-off on "Romeo and Juliet"—as we laughingly watched Ann McAlister, Rosemary Wallace, and Lois Stitt drop dead on the floor. Station EVIL, with Dracula, Frankie Stein, the Hunchback of Notre Dame, and the Gruesome Twosome, alias Gravel Gertie and the Catwoman, brought howls of laughter (or was it fright?). Congratulations to Tinka Cosgriff for a clever poem about the most horrible thing she could think of—a junior class meeting. Janet and Carlyn (Dirty Dean and Jelly Jones) gave a lesson to little boys who didn't mind their mothers. Miss Chisholm gave a pedantic (?) speech on the values of studying, ending with, "on the other hand, . . . I have four fingers and a thumb." The prize for the most clever cos-



*"These lockers just don't  
hold a thing"*

tume couldn't have gone to anyone but Mrs. Jones, draped in text books, from head to toe. Tinka Cosgriff and Priscilla Chester captured second place as Gravel Gertie and B. O. Plenty. Games and eerie ghost stories topped off a spine-tingling horror-ful time.

And so another year is over—one packed with super times. The A.A., under the presidency of Joanne Stewart, aided by Ardie Robison, vice-president, and Marilyn Marksheffel, secretary-treasurer, helped both athletic and social activities.



**Ardie Robison**, vice-president of the Athletic Association, **Joanne Stewart**, president, and **Marilyn Marksheffel**, secretary-treasurer, made big plans for a year of sports activities.

## ATHLETIC ASSOCIATION

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# SELF EXPRESSION IN DRAMA

Everyone needs some medium through which to express his most individual self. At Rowland Hall the students may receive expert guidance in almost any field of self-expression. One of the most important of these is drama. Mrs. Shirley P. Jones, noted for her dramatic work with the University of Utah and dramatics groups in Salt Lake City, is at school to advise and direct our girls in plot interpretation, theatre make-up and expressive reading and acting.

This year Mrs. Jones has directed and costumed three successful plays: "The Story of Bethlehem," "The Saturday Evening Ghost," and "Midsummer Night's Dream."

"The Story of Bethlehem" was presented at Christmas time and parts were taken by both upper and lower school girls. To create atmosphere, the choir, under the direction and accompaniment of Mrs. Hoffer, sang carols, accentuating the mood of the play.

One of the outstanding events of the Rowland Hall year is the Senior Play, which is given in the early spring. This year our senior class enacted the popular comedy, complete with a haunted English castle, "The Saturday Evening Ghost." The play was greeted with enthusiastic plaudits by all who saw it. Special congratulations should go to Mrs. Jones for her direction of this successful stage and screen presentation.

On the fourth of May, "Midsummer Night's Dream" was presented in the backyard of Mrs. Jones' home. The cast was chosen from those girls interested in dramatics from the fourth grade on through the senior class. Shakespeare's delightful fantasy is always enjoyed by its audience.



*"Death, where is thy sting?"*

A recital of all the drama students was also given this spring.

Another venture in both language and dramatics was directed by Miss Edith Rowe, the French instructress. The play was the original first episode of Cyrano de Bergerac. For convincing realism, the girls who participated in the duel were coached in fencing by Miss "Ticker" Overfield, a Rowland Hall alumna.

Despite the tiring rehearsals and time spent learning lines, students have taken a genuine pleasure and interest in this way of stepping out of reality in both character and scene which is the epitome of drama.

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Carlyn Jones, Marie de Beque and Janet Dean portray the spirit of "The Saturday Evening Ghost."

DRAMA

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# ART

"Man has three mediums through which he expresses thought: language, number and drawing."

Whoever is deprived of these mediums has his power of expression limited.

Not only is drawing a natural medium, but one which, without question, cannot be replaced by any other.

Art, even in its crudest form, is, in reality, the common language of man. No matter how illiterate men may be, they can always grasp each other's ideas through drawing and pictures. The more expert the paintings, the more they appeal to one's cultural enjoyment.

Probably no class is more fascinating and enjoyable than the excellent art course offered at Rowland Hall. Under splendid instruction, this class is a valuable contribution to the culture of any student. Nature is full of beautiful things and he who can learn to reproduce its forms on paper is truly gifted.

In a drawing class of this sort, art develops in one a greater appreciation of line, color, proportion and detail.

Some students find that they prefer landscape and modern art, while others find great satisfaction in creating design and beautiful colors. Still others enjoy figure or breathtaking still life drawings. No matter what the choice, each holds an exciting type of pleasure and education combined.

Many students take an art course for pure enjoyment, while others find that they would like to major in this field, for use in later life. Some find that art is a valuable asset in their school classes, for it strengthens their ability to create.



*"All nature is but art"*

Those who do not appreciate art are missing much of the aesthetic joys of life. Although we don't realize it, art is a part of everyday living. Good taste in dress, better lines in furniture, more beautifully decorated homes are all a result of art education to the public.

Art courses are not confined to the talented alone. Those who can see the beauty in bloom, the golden sun as it sets, or a robin perched on a limb can be taught to express themselves as they do in writing.

Truly art is a great, magnificent thing extending into everything we do. If we seek it we will find it, for it penetrates everything beautiful.

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Top: Joanne Spitzer, Carol Richardson and Ann Carter enjoy their outside art class. Center: Paula Martin, Nyla Nichols, Joanne Zwilling, Patricia Simms, Ann McAlister, Carolyn McAlister, Joanne Stewart, Rosemary Wallace, Phyllis Scribner and Ardie Robison. Bottom: Cynthia Essman at the piano and Janet Dean, vocal student.

## FINE ARTS

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## SPORTS ACTIVITIES

Throughout the school year, Rowland Hall girls have been right in there pitching wholeheartedly in sports activities. Both indoors and out-of-doors, our sports life is varied with the excitement and the tension of tennis matches, baseball, volleyball, ping-pong, golf and basketball. All of these activities are favorites to be practiced in the fall and spring, with the exception of basketball, which is the talk of the winter months. Basketball season is greeted with shouts of joy. Those "fun" games played between our own students all lead up to the annual games with St. Mary's of the Wasatch, which are always grand games—thrilling and full of tense moments.

Besides the athletic activities which take place on the school grounds, we have the privilege of being able to swim at the Y.W.C.A. This sport is received with great enthusiasm by all. Instruction is given in swimming for all who wish to take it. Also, helpful suggestions are given to all those who are interested in the graceful art of diving.

Almost every week our A.A. president, Joanne Stewart, has been able to charter a bus, taking all who care to go, to Alta, that famous ski resort. Most of the girls are more inclined to ski, rather than skate, as here in Salt Lake City the facilities are far better for the former sport.



*"Sportsmanship, yes, but where's the ability?"*

Thus we see that sports activities at Rowland Hall play a large part in the development and education of a young girl. The student of Rowland Hall realizes this and tries her skill in each game. When she is through she may not excel in any one thing, but she is a well-rounded girl, ready and alert for society.



## SPORTS

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# INITIATION

Initiation, that glorious (for seniors) moment had at last arrived! Many a sleepless night had been spent devising cruel schemes. We could even then hear screams of horror as oysters, tied on a string, slid up and down some lowly freshman's throat. And now to watch the miserable creatures bowing low to the "Almighty Seniors"! Our wish was their command.

Bright and early they appeared in 1,000 B.C. attires—wearing skins, cloth-bound shoes, and with clubs and the straightest hair. How cute they looked getting spanked (?) on alien grounds!

The second day was a turn-about face. The forlorn figures crept to school in costumes of the future—pink wings, goggles, pilot's helmets, and the most outlandish garbs. The seniors were in their glory with such voluntary (big joke!) gifts as flowers, candy, etc. While the seniors lived in luxury, commanding with all the earnestness of a king (or tyrant!), lowly freshmen were meekly (?) eating raw eggs, rubbing the skin off their noses, making quite a spectacle of themselves in crowds, and developing leathery knees.



*"This is going too far!!"*

Friday night the former tyrants returned to normalcy (it was rumored) and entertained their victims, accepting them as full fledged members of the Upper School. At any rate, it was lots of fun and all were good sports.



Margy Dillon makes one of the lowly freshmen, Carlene Lindquist, suffer. Joanne Zwilling (upper right) was most obliging in her twenty-fifth century garb, and Virginia Evey (lower left) delighted in knocking Freshmen Ann Toombes' and Jerolyn Armitage's brains out.

## INITIATION

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# LOWER SCHOOL ACTIVITIES

The classes of the Lower School, as well as the higher grades, work and play in their own way. It starts right down at the bottom with the nursery school. This year, under the able direction of Mrs. Howard Wetzel, these little ones have conducted tea parties, played in the sand, and just generally learned to be companions with one another.

Next comes kindergarten, with children of five and six years of age. They too, as young as they are, contribute to each other's work and enjoyment. They have built their own radio station, dolls, stove, and lockers. They have also had parties for almost every holiday.

Mrs. Almira M. D. Martin has done some very helpful work in teaching the first, second and third grades to appreciate their neighbors down in Mexico. At Valentine's they made a box, and drew names so that each one would receive a homemade valentine at their class party. At Christmas time they dressed up and became angels in the Candle and Carol Service.

The fourth and fifth grades have done a great deal of studying about the rubber and other natural resources in Mexico and South America. At Thanksgiving they made place cards for the soldiers at Bushnell Hospital, and have lent their efforts to the Red Cross all during the year.

Mrs. Harold Parsons has directed the sixth and seventh grades in the study of the pioneers and our foreign neighbors. They had a Christmas tree complete with trimmings at their party and served refreshments and gave gifts to each other. They, too, have helped the Red Cross by contributing money and making place cards for hospitals. Both grades have enjoyed the parties and activities they have participated in throughout the school year.



*"Oh, it's so confusing!"*

Training to become outstanding citizens of the future is begun in these lower grades. The children are taught cooperation, obedience and those other fine qualities which lend themselves toward making a group of finely enriched young people of the next generation.



Upper left: Jeffrey Moffat, Candace MacDonald, Lee Snedacker.  
 Upper right: Cordell Sharnborg, Ritchie Maris, Judith Ann Miller.  
 Lower left: Elaine Rammelmeyer, Richard Silver, Noel Neville, Mrs.  
 Jeanne Gunn, Karen Joy Eddington, Dee Cannon. Lower right:  
 Sharen Jones, bottom, Gloria Duane Evens, Mary Jo Parsons.

## LOWER SCHOOL

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# HALLOWEEN SKITS

Many weeks of planning beforehand resulted in a sensational night on October 27. Every year at this time, Rowland Hall girls get their heads together and each class presents some sort of entertainment.

This year the freshmen shut themselves in the English room, locked the door, pulled down the blinds and thought they were in the utmost secrecy (they didn't see those jealous sophs peeking through the keyhole). Low whispers were uttered in dark corners and voices ceased the minute an alien came near the beehive. The sophs ran back to tell the others that they had heard something about knives from the low murmurs of the freshmen. However, no one could make anything of this scanty clue, and we were all glad that we had learned nothing, when we saw the freshman skit which was so original.

After the sophomores had put on a clever skit, the juniors swung into T.D.'s arrangement of "Opus No. 1." No one will ever forget that "personality" band leader, "Plump" Streator, "Temptation" sung by Joanne Woods, and all the boys in the band as they really beat it out. The seniors really gave us some swell entertainment along with a second verse for our school song.



*"Mirth, jollity, fun for all"*

After it was all over, the juniors, amid tears and smiles, could be seen receiving the Upper School banner for first prize. The seniors, who won honorable mention, could be heard, if not seen, jumping and shouting all over the hall.

"Little Orphan Annie" won the banner for the sixth and seventh grades in the Lower School.

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The winning juniors were: Nancy Streater, Joyce Hall, Jerry Ossman, Joan Dayton, Ardie Robison, Tinka Cosgriff, Barbara Boonstra and Joanne Woods. Honorable mention was captured by Seniors Georgette Lockhart, Margy Dillon, June Dean, Virginia Evey and Betty Jean Corry. Lower School winners were the sixth and seventh grades: Carol Ann Bock, Sally Ann Weinstock, Carol Ann Schubach, Arlene Heath, Margaret Bock, Darlene Heath, Ceann Mitchell, Patty Pinches, Gloria Rolapp at rear; Jone Russell, Nancy Berryman and Karon von Krumm, seated; and Claudia Lang, Little Orphan Annie.

## HALLOWEEN SKITS

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# THE BAZAAR AND TURKEY DINNER

Each year just before the Thanksgiving vacation all the grades from the first through the twelfth participate in a bazaar to raise funds for charity and the school.

This year the Lower School children sold from a colorful Mexican booth doll clothes and Christmas wrapping paper which they had made themselves, and of course there was that perennial favorite, the grab bag, that yearly is sold out before anything else.

The eighth grade, in addition to their supply of popular literature, featured a spin-the-wheel for valuable prizes. Their booth was done up with decorative Scotch plaids.

The freshmen, dressed in Dutch costumes, were everywhere, checking coats, selling corsages and, as a new touch this year, selling soft drinks.

The sophomores did a sell-out business on candied apples and other pastry from their gay Swiss booth.

Upstairs the juniors served tea in the candle-lit study hall and managed a successful card party.

During the day the seniors had been busy preparing for their delicious turkey dinner to be served in the evening. This year the centerpieces on the tables typified our allies in every land.

The mothers, too, had an important share in the bazaar. At their tables luscious rolls, cakes and jellies were sold.

This year the bazaar was an unequalled success brought about by the splendid cooperation of all participants.



*"A day of work and toil,  
but well repaid."*



Upper left: At the Junior tea Miss Sheffield poured and Ardie Robison and Tinka Cosgriff assisted. Upper right: Nancy Tisdell aided Mrs. Jones. Center left: Lois Stitt, Tabor Wyatt and Pat Lundstrom made overwhelming amounts at their eighth grade booth. Center right: Paula Martin, Jeannette Engelmenn, Shirley Ann Wilkins and Marilyn Marksheffel sold candy at the sophomore booth. Lower left: Virginia Evey and Betty Jean Corry make last minute preparations for the turkey dinner served by the seniors. Lower right: a group of sixth and seventh graders decorate their booth.

## BAZAAR AND DINNER

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# CANDLE AND CAROL

The chapel, sweet with the scent of pine, is filled with the ringing of many voices accompanied by the low mellow tones of the organ. The strains of "Adeste Fideles" ring through the chapel as the procession, with lighted candles in hand, begins the ceremony. Behind the choir come shepherds, angels and kings bringing rich gifts for the King.

Beautiful Christmas hymns are sung, after which Bishop Moulton fills us with words of hope and cheer in his Christmas message to us.

As the congregation kneels, the familiar strains of "Silent Night, Holy Night" float out over their heads through the window to penetrate the black of night, and the candles, lighted once more, produce the only light in the chapel. One can distinguish the altar covered over with evergreen and holly, the slender white candles silhouetted against the dark background and the cross which shines brighter than ever before. One cannot doubt that at this moment, everyone is at peace within his heart.



*"Given or returned,  
common as is love light."*

The tradition of Candle and Carol at Rowland Hall will linger long in the heart of every student; the flicker of candlelight on dear faces and the fragrance of pine wreaths and garlands will be unforgettable memories of those few simple moments spent in the presence of the Lord.



**Marie de Beque**, Crucifer, represents our lovely Candle and Carol Service held in the Rowland Hall chapel. Upper right: **June Dean**, Crucifer from April to November, 1945.

## CANDLE AND CAROL

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# CHRISTMAS PARTIES

The air was crisp and still and the silently falling snowflakes formed a velvety carpet over all the ground. The branches were so heavily laden that every now and then the silence would be broken by a tinkling of falling snow particles, then a thud. All the world seemed frosty and icy, but within the doors of Rowland Hall life was warm, gay and full of laughter. The delightful music brought strains of romantic airs to the ears of happy girls and their escorts. Yes, this night of splendor truly brought a season of gift exchanging, hilarious parties and lots of fun to a grand climax.

This holiday season is really a wonderful time of year for our girls. Our traditional parties were held in the usual atmosphere of mirth and good fellowship. Our party of exchanging gifts was made complete when Santa Stewart greeted us one and all with that unequalled jovial smile.

The Lower School party was perfection in itself with the lovely decorated tree seen in the sixth and seventh grade room, and the heartfelt hymns sung by both the Upper and Lower School in preparation for our Candle and Carol Service filled us all with the spirit of the holiday season.



*"Wanna go to a dance?"*

Christmas is a lovely time of year, not just for Rowland Hall girls, but for every human being who can hear the tiny lisp of the Christ child, "Peace on earth, good will toward men," and be glad.



Jeanette Engelmann and Georgette Lockhart prepare for the gala night of the Christmas dance.

## CHRISTMAS PARTIES

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# EASTER TIME

Long before Easter time the nursery school and kindergarten children were busy making baskets to hold the eggs that they knew the bunny would bring on Easter morning. Then during Holy Week they dyed their multi-colored eggs and held an egg-rolling contest on the front lawn.

Meanwhile, the first and second grades were having a good time making beautifully-decorated Easter cards to surprise their families and were learning about Christ's resurrection.

The art classes of the third, fourth, fifth, sixth and seventh grades, working for the Junior Red Cross, were making nut cups and place cards for the Easter party at the Children's Hospital.

For the Rowland Hall girl of the Upper School, the climax of Lent and Holy Week was the beautiful and deeply-moving Communion Service at St. Mark's Cathedral on Easter morning. As the choir in its freshly-starched white cottas slowly marched up the aisle to the organ strains, the sunlight flooded in through the stained glass windows and the sacred event was once more celebrated in hallowed song, "Jesus Christ is risen today, Alleluia, Alleluia."



*"Now how did this happen?"*



Petite **Susan Freed** represents the Easter spirit.

**EASTER TIME**

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# JUNIOR PROM

The night was warm and the full moon shone down on the couples as they made their way into the softly lighted ballroom. The room was very quiet as the couples danced by, the girls in their swinging, full skirts and the fellows, some in uniform, others in very smooth tuxedos.

The blue light reflected on the large moon, and the tiny stars sparkled from the ceiling. Everything was shining—the room, the girls, and particularly the personalities.

As each senior girl's song was played, she went to the wishing well and made a wish. Then she stepped out onto the floor and with a starlit look in her eyes joined her partner and danced to her own song.



*"We had a gay time."*

During intermission delicious refreshments of punch and French pastry were served. Everyone was having such a wonderful evening of fun, all were sorry to have that glorious evening end. It was truly an occasion that could happen only "Once in a Blue Moon."



Tinka Cosgriff and Barbara Boonstra have a look of secrecy in their eyes concerning the annual Junior Prom.

## JUNIOR PROM

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# GRADUATION

Another year and the class of 1946 prepares to walk down the aisle at St. Mark's on June 4th. Even though graduation is the high spot of the year, it is also a very sad time; too many old memories, friends, and scenes are left behind to be replaced by new ones.

We remember all of our years in Rowland Hall and such things as initiation, A.A. Banquets and the Prom, and then we decide we've had a wonderful school year.

The last few weeks are particularly to be remembered as gay and exciting ones, full of parties and luncheons and all the traditions that make graduation such an occasion. The Alumnae luncheon held on Saturday finds the six seniors joining the ranks of the older graduates. Baccalaureate is in our own chapel Sunday night and the Junior takeoff is on Monday. Finally, the breakfast on Tuesday morning, where the six pass on their duties to the incoming senior class. It is an exciting and long anticipated weekend that passes too fast, after so long a wait. It is all the more remembered, too, because this is the first peacetime graduation in five years.



*"... Lest we forget."*

On Tuesday morning each senior dons her white cap and gown and prepares to receive her diploma from Bishop Moulton. Graduation symbolizes the work of many years and of fun and enjoyment. Each of the six seniors hates to say goodbye to her school, but she knows the class of '47 will uphold all the old traditions and she must go on to a new and different college life.

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## GRADUATION

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## OUR SERVICE WOMEN

It has not been a year since the war ended, and peace presented itself to comfort a world of war-sick people. Here at Rowland Hall we have all been awake to the stress of wartime; yet our actual loss has been comparatively nothing. Still, aside from the little tasks and duties performed during the war, we have been able to point with pride to the Rowland Hall graduates serving their country in the uniform of the WAC, WAVE, and SPAR.

Perhaps we fail to appreciate Rowland Hall. Do we ever stop to think just how much all the guidance and advice given at our school can affect and better our lives in the future? The Rowland Hall graduates who have served our country during such a time of need are indeed a tribute to everything fine and wonderful that our school stands for. This is their tribute, and their dedication.



*"Oh, to be in civvies again."*



Representatives of Rowland Hall graduates who served their country in World War II are: upper left, WAVE Telegrapher 2/c **Muriel Pugh**; upper right, Marine Sergeant **Dorothy Cunningham**; lower left, WAC Captain **Jeanne Engelmann**; lower right, WAVE Telegrapher 2/c **Betty Lou Jones**.

## OUR SERVICE WOMEN

# LAST WILL AND TESTAMENT

We, the depleted Senior Class (due to circumstances beyond our control) do hereby bequeath the following:

**Marie de Beque** hereby bequeaths her "scantly" dressed models to the next victim who dares to enter her inner sanctum. Accompanying this is all the weekly rations Mrs. de Beque sent her starving daughter, with rules on how to operate the hot plate. Unwillingly, she also leaves her pride and joy, her temper, to Ann McAlister, so she can stand up for her rights against that tyrant sister of hers.

**Joanne Stewart** ("Stew" to you) leaves some of her figure to Paula Martin, who hasn't as yet taken last year's advice, and who could thereby develop into a well-rounded person. She also leaves her "always smiling" disposition to Jody Harter in hopes that she won't be too hard on the future freshmen. "Stew" has very generously agreed upon leaving her much-needed glasses to Cookie Mahlum, who will then be able to see all, as well as hear and know likewise.

**Marge Dillon** leaves.

**Janet Dean** bequeaths her reducing exercises to Carolyn McAlister for the purpose of doing away with her baby fat. She also leaves her

giggles to Barbara Boonstra, who has possibilities in that field, too. In tears she will leave the Boarding Department to anyone courageous.

**Georgette Lockhart** unwillingly leaves all her boy-friends to "The Look," who can certainly make use of them, in hopes of acquiring a new group of "suckers." She leaves her curly (?) hair to Ann Toombes, accompanied by instructions on how to cut bangs so that they will grow with a short fuzzy row underneath. "George" would gladly leave her bowed, scarred, knock-kneed legs to the highest bidder, but since there's "no sale," she will take them with her. They serve the purpose.

**Carlyn Jones** leaves her glorious travels in Mexico to the Mexicans, who can only fully appreciate its grandeur as she has. She will leave her room to Mrs. Jones, who can surely use it as a store-room for her many surplus belongings to be sent afar. She will disheartedly leave her ability to flirt at Alta to Shirley Ann Wilkins, who has proven her talent in that field.

Last, but not least, the Seniors leave their restful habitation (you've guessed it—the Senior Room) along with its hard acquired signs to the Juniors, who have already taken over the junior partnership.

## CLASS HISTORY

In the year of thirty-nine we see,  
Climbing Rowland Hall's steps to be  
The only member of the whole sixth grade,  
None other than Georgette, but she made  
A name for herself among those others,  
Pat, Claire and Carleson, and fought for lovers  
To take to those fun old Lower School dances  
And let her charms claim all their chances.  
For two years she battled the fight alone,  
But in eighth grade was joined by another  
bone (head).

Carlyn, her name was, and together they tried  
To rake in the honors, a fight which soon died,  
For they welcomed in their freshman year  
Dean Dean, the defiant, a girl so dear,  
Who challenged their efforts and made them  
fight

To get Honor Roll grades, a struggle for life!  
In the course of those several years  
They cherished the presence of many dears.  
Must I mention "bug eyes," "kitten" and others  
still

Who in a short time proved they thought naught  
but ill

Of their loving classmates who not until after  
In their junior year found a supply of laughter  
In the joining of Stewart (the diet kid now),  
And Dillon and Marie made their cordial bow.  
The sickly six made their shining way  
Through junior year. (I'd hate to say  
The toils they fought with Prom and Play,  
The Takeoff, plus Finals.) They at last saw the day  
When they were heralded as the top of all,  
At last they were seniors at Rowland Hall.  
Rebuked by the freshmen, sassed by the eighth,  
Scorned by the juniors, they almost lost faith.  
But they struggled onward with the day in view  
When they would have to say "adieu."  
The time has come, they say goodbye,  
The Six who tried, but heaved a sigh  
And realized R.H. days were o'er  
For they'd attend those realms no more.

# SENIOR CLASS PROPHECY

Huddled around the delicate instruments of the Chem Lab we see six diligent seniors, the entire class of '46. A brunette lifts a tired head and whispers, "Eureka, the potion is ours. Our future lives will be revealed." Each girl takes a sip, then, spinning around three times, they fall into a trance and this is what they see:

First of all, they behold a quiet stage upon which is one thing only—a piano. The audience becomes hushed and a figure is lowered from the ceiling on a wire. A rather lovely figure with raven locks rippling over the owner's face, a blonde lock where the nose should be. No one will ever know the identity of this maestro whose nails are all filed away, but we know that it is Marge Chopin-pound Dillon. 'Tis rumored that wedding bells recently rang. The husband was neatly bound, wearing a red suit with gold lettering. His name is "Plato and His Philosophy."

Dr. Evil-eyes Jones is in her studio hypnotizing a patient, Mr. Splott, to find out why he puts Worcestershire sauce on his apricots. She is baffled for a psychological reason why Mr. Splott should put Worcestershire sauce on such a delicate fruit. Suddenly a rocket is heard flying overhead. In her customary weak and thin voice she calls, "Pat, are you home from the war? Have they made you president yet?" Oh yes, one thing more, she now not only itches, but also twitches. Dr. Jones is also a great traveler. Rubbing noses with the Mexicans and trying to clothe Australian bushmen, she hardly finds time to whip out her trusty typewriter and write her daily column, "My Hay."

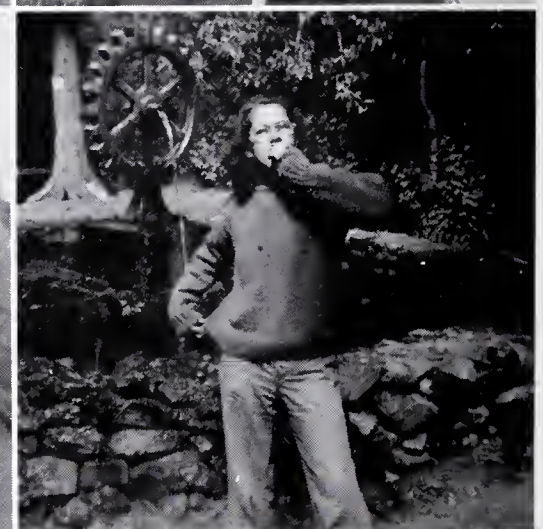
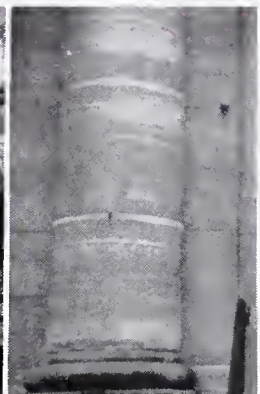
Come one, come all—see the only India rubber woman in the world. It seems that Georgette Graceful Lockhart was serving as a maid at the house of Dr. Mohattma Pft (with great ease) and was much influenced by his Hindu practices. Casting aside the outside world, Georgette gave her life to torture and the Hindus. Weaving her simple white tunic and sitting on tacks were minor parts of her talents—she began wrapping herself in knots. Her career was ended when she couldn't get untied. In this position she became model for a great number of modern artists.

Ah! What is this we see? In the hills of Gloomchumburg country is a cave. No one dares to go near it for inside is a raving maniac. Huddled into a mildewed corner, a spidery figure sits surrounded by nine cats, a pile of rats and the Blue Book. The folks in the town call her Cross-eyes Kate (it seems her eyes got stuck trying to put birds in cages) but we know her better as Stew. It's rumored that she went crazy debating. Being forced to admit she was wrong, she became quite wild. She went simply mad for men, simply mad for food, simply mad.

What is this ghostly figure we see before us? It can't be, but it is. . . The famous daughter of Frankenstein character—Miss Janet Dean. She was once very famous on the stage and screen, her career having started when she attended that institution for the insane, Rowland Hall, but it all came to a premature end. She played so many ghostly and horrible characters that her system couldn't take it, so we see her corpse roaming the earth, and hear her lovely voice singing, "So-o-o-olamente u-una vez-z-z-zzz."

Next our mystic group sees a large broadcasting studio packing to the rafters. In fact, it is so crowded that the glamorous mistress of ceremonies will broadcast from the front center rafter. When she appears the audience goes wild (whether from glee or rage no one knows, but I can guess). And who may this young lady be? Why, we know her. . . it is Miss Hot-hips de Beque, conductor and originator of the new radio variety show, "Snipe, Play Your Pipe." She gathers her kiddies around her and, amid scintillating jokes and loud music, the program begins. Each genius child, directed by their genius (so it says here) conductor, plays a hot piece on his little fiendish instrument. Now it is time for the last number, but wait—what is that crashing sound? Oh dear—that center front rafter just collapsed and ruined our potion!

One small voice is heard, "It seems our vision into the future is over, girls; what do you think?" There is a moment of silence and then they all go screaming madly from the room.



*Oh, the glamor of it!*

*No, Joyce, not in front  
of the school!*

*Going my way?*

*Whee! Ain't they devils,  
though?*

*de Beque's study of  
criminology*

*The alms and oblations  
of the Juniors*

*tsk, tsk!*

*What'd you expect?  
A Varga girl?*

*Look at the birdy!*

*What a capacity!*

*Oh, this outdoor life*



*The haunt*

*Twenty-fifth century  
glamour*

*Buck teeth and four  
eyes!*

*Ringling Brothers,  
here we come!*

*Well, thay now!*

*Jody! Not the whip!*

*Dahhhhhhh!*

*Harem?*

*It's all right, Jane,  
they'll wait.*

*You Juniors can't steal  
everything!*

*Three little gals from  
school*



*Bobbysox brigade*

*Oh, you kid!*

*Dayton! Your chemistry!  
Please!*

*It was a close shave!*

*I'm a little tea pot!*

*Everybody wants to get into  
the act*



*That's life!*

*Peek-a-boo!*

*Big, isn't it?*

*Don't look so worried, Tink*

*Brute strength!*

*Male on the campus!*

# *Advertising*

## **BUSINESS MANAGER'S REPORT**

The Lantern Staff wishes to thank its many subscribers and advertisers for their splendid cooperation in helping us to produce this 1946 year book. We have endeavored to publish a literary magazine comprised of our girls' talents and abilities, plus this one final year book which has been enlarged over the size of any previous annual. Without the kind patronage of our subscribers and advertisers this task would not have been possible.

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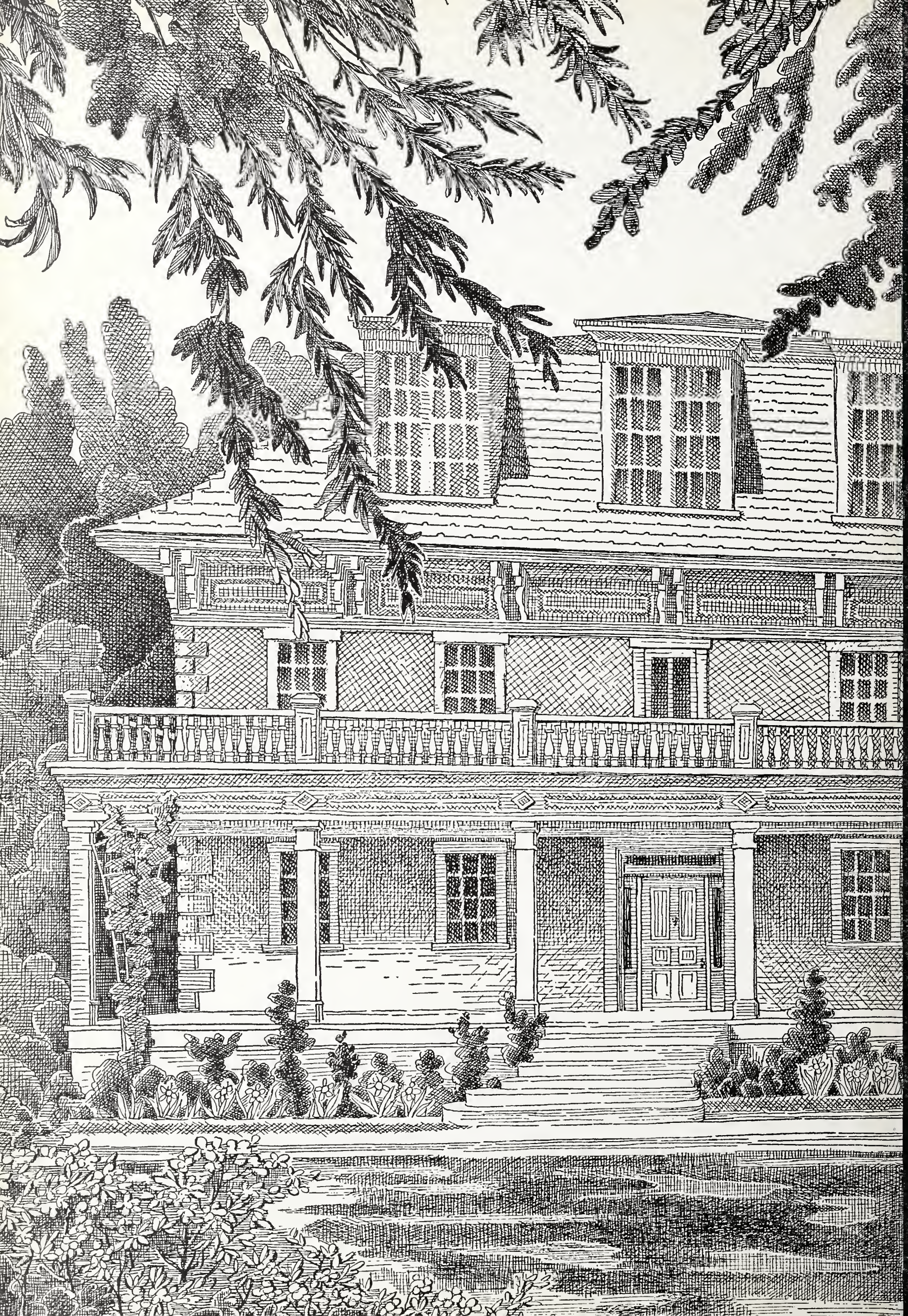


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